

A SELECTIVE LIST OF MASTERS' THESES  
IN MUSICOLOGY

Compiled for  
The American Musicological Society

by  
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Bloomington, Indiana  
Denia Press 1970

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## INTRODUCTION

This bibliography was developed on the request of Professor William S. Newman, president of the American Musicological Society, who shares with his colleagues an awareness that masters' theses in musicology have not previously been subjected to bibliographic control.

Nominations for inclusion were requested of fifty-five American universities by mail in June of 1969. This was supplemented by announcements in the Newsletter of the American Musicological Society (Chapel Hill, February 1970, p.3) and in the Music Library Association's Notes (Ann Arbor, March 1970, v.26, no.3, p.497-8), and by additional correspondence with the universities in February of 1970. Nominations which were received by May 7, 1970 have been included.

The participating institutions were requested to submit bibliographic data on those theses which were regarded as outstanding. Although no limits regarding the number each school might submit were firmly established, it was recommended that between five and ten titles might satisfy the needs. A total of 257 titles were submitted by 36 schools. A few institutions offered an additional list of all theses accepted in musicology as an expression of interest in a comprehensive bibliography. Two schools included citation of papers accepted for the D.M.A. degree, noting that such work is not registered in any existing source. Despite these challenges, which may be accepted in the future, this list is limited to those titles which the institutions regarded as their major contributions.

As applicable, each citation consists of the following elements:

- I. Entry. For indexing purposes and as a possible aid in cataloging, each title is provided with a modified Cutter-Sanborn number.
  - A. Author's name.
  - B. Title of thesis.
  - C. Institution granting the degree.
  - D. Degree awarded.
  - E. Year of thesis.
  - F. Pagination.
- II. Contents. In the citation, this section is numbered "1."
  - A. Illustrations (non-musical materials).
  - B. Facsimiles (of music).
  - C. List of works.
  - D. Maps.
  - E. Music examples (complete units only).
  - F. Recordings.
  - G. Thematic catalogs.
  - H. Transcriptions.
  - I. Translations (complete units only).
- III. Topical notes. This citation, numbered "2." includes information regarding the subject which is not included in the title.

IV. Notes on publication and availability. In the citation, this section is numbered "3."

- A. Dissertation treatment of the same topic.
- B. Non-dissertation publication.
- C. Microfilm (or other photocopy) publication.
- D. ILL (available on Interlibrary Loan).

The information is registered as it was provided by the responding officials of the participating schools. In a few instances, the degree earned or the pagination was not reported. Several institutions provided page totals in terms of leaves, which is doubtless a more suitable designation in the collation of typescript material; for several reasons, however, this distinction is not made. The total then represents the number of page sides which contain writing. Supplementary contents are noted when provided, listed in alphabetical order after illustrations. No reference has been made regarding microfilm or ILL availability if this was negatively registered or not reported. The few schools which can supply non-microfilm copy (specifically, Xerox) have been indicated accordingly.

Institutions not represented, and those wishing to qualify or add to their representation, are invited to correspond with the compiler at the School of Music, Indiana University, Bloomington, Indiana, 47401.

This project could not have been undertaken without the kind cooperation of the librarians, departmental chairmen and other administrators of the schools represented, to whom sincere appreciation is expressed. A note of particular gratitude is due Professors William S. Newman and Barry S. Brook, who provided valuable suggestions for the development of this bibliography.

This list is offered in modest tribute to Professors Willi Apel and Paul Nettl.

D. de Lerma  
Bloomington, Indiana  
7 May 1970

## THE BIBLIOGRAPHY

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The responsoria of Carlo Gesualdo. University of California at Los Angeles, M.A., 1957. 2 vols.: 175, 295p. 1. List of works, music examples, translations. 3. Microfilm (permission of author), ILL.
- A236 ADKINS, KATHLEEN CHANDLER.  
The bagatelles of Ludwig van Beethoven. University of Kentucky, M.A., 1967. 94p. 3. ILL.
- A291 AIKEN, RUTH KARIN.  
Karl-Birger Blomdahl. University of Cincinnati, M.M., 1968. 1. List of works. 3. ILL.
- A358 ALDEN, EDGAR HIESTER.  
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- A551 ANDERSON, THOMAS JEROME, 1943-  
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- A862 ATABUG, ALEJANDRA CUMAGUN.  
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- A917 AUERSWALD, ADRIENNE.  
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- B234 BARBER, ROSE MARIE, 1946-  
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- B282 BARSTOW, ROBERT.  
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- B297 BASART, ANN MAYFIELD.  
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Dissonance in French fourteenth-century polyphony. University of Missouri at Kansas City [degree not reported] 1963. vii, 189p. 3. ILL.
- B372 BEAUCHAMP, ANDREA HELENE.  
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- B478 BENTON, RITA.  
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- 0899 CRAWFORD, DAVID E.  
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- C931 CRIPPS, GEORGE.  
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- 0978 CURTIS, ALAN STANLEY, 1934-  
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- D141 DALEY, LAWRENCE JOHN.  
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- D142 DALGLISH, WILLIAM EUGENE, 1941-  
The hoquet and the harmonic ostinato in medieval polyphony. Indiana University, M.M., 1969. 70p. 1. Illustrations, list of works, transcriptions. 3. Microfilm, ILL.

- D188 DANN, ELIAS.  
H. F. Biber's sonatas a turning point in the early history of the violin and its literature. Columbia University, M.A., 1957. 114p. 1. List of works. 3. Dissertation in progress on this topic; microfilm, ILL.
- D252 DAVIDSON, AUDREY JEAN, 1930-  
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- D263 DAVIS, PATRICIA FORREST.  
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The unpublished works of Heinrich Scheidemann. Indiana University, M.M., 1956. 2 vols. 1. Facsimiles, list of works, transcriptions. 3. Microfilm, ILL.
- D444 DESBY, FRANK.  
A study of the signatures and intonations of the third mode of middle Byzantine music. University of Southern California, M.M., 1958. iii, 123p. and 1. Facsimiles, transcriptions. 3. Dissertation in progress on this topic; microfilm, ILL.
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- D688 DONWORTH, KOMA SUE.  
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- D733 DOULGAS, CONRAD EDWARD MARY.  
The motets of Johannes Prioris with a prefatory bio-bibliographical study. University of Illinois, M.M., 1969. 337p. 1. List of works, transcriptions. 3. Microfilm, ILL.
- D832 DUCHOW, MARVIN.  
Criticism of comic opera in the Correspondance littéraire (1733-1773). Eastman School of Music, M.A., 1951. 145p. 1. Facsimiles, list of works. 3. ILL.

- D999 DZWONKOWSKI, Sister MARY LEONA, 1907-  
A comparative review of the music used in the liturgy of the Eastern and Western Church. Wayne State University, M.A., 1950. 144p.
- E11 EAGLE, NANCY LOUISE.  
The pianoforte sonatas of Edward A. MacDowell a style critical study. University of North Carolina, M.A., 1952. 194p. 3. Microfilm, ILL.
- E14 EATON, NANCY JEAN.  
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- E26 EDWARDS, JOHN SOLOMON.  
Sidney Lanier: his life and work in music. University of Georgia, M.A., 1967. 103p. 1. List of works, music examples. 3. The Georgia review, v.22, no.4 (Winter 1968); microfilm, ILL.
- E146 ELLINWOOD, LEONARD WEBSTER, 1905-  
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- E48 ELMER, MINNIE AGNES.  
Tartini's improvised ornamentation, as illustrated by MSS from the Berkeley collection of instrumental music. University of California at Berkeley, M.A., 1962. 148p. 1. List of works. 3. Microfilm, ILL.
- E52 ELZINGA, HARRY, 1937-  
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- G115 GABLE, FREDERICK KENT.  
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- G312 GEIL, WILMA JEAN.  
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- G448 GIBSON, FAYE MARIE.  
Ottorino Respighi: a stylistic analysis of his works. University of Kentucky, M.A., 1958. 104p. 1. List of works. 3. ILL.
- G466 GILBERTSON, CAROLE PETERSON.  
The Methodical sonatas of G. F. Telemann. University of Kentucky, M.A., 1967. 135p. 3. ILL.
- G478 GILLESPIE, DON CHANCE.  
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- G<sup>1</sup>479 GILLESPIE, JOHN E.  
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- G583 GODFREY, GEORGE R.  
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- G611 GOETZMANN, ED C.  
Studies on William Byrd, with special emphasis on his masses, including an analysis of the Kyrie sections. University of Georgia, M.F.A., 1959. 126p. 1. Music examples. 3. Microfilm, ILL.
- G652 GOODING, DAVID.  
A study of the quotation process in the songs for voice and piano of Charles Edward Ives. Western Reserve University [degree not reported] 1963. 3. Xerox, ILL.
- G661 GORANOWSKI, HELEN (KOGUT).  
An analysis of sixty-five Polish folk songs transplated to America. Wayne State University, M.A., 1951. 218p.
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A study of Verona, Bibhioteca Capitulare, MS 758. Colorado College, M.A., 1964. 234p. 1. List of works, transcriptions. 3. ILL.
- G738 GRAHAM, DAVID M., Jr.  
Byrd and Palestrina; style characteristics in some select vocal works. Texas Christian University, M.M., 1957. 115p.

- G7714 GRAUE, JERALD CURTIS.  
The Milanese motets of Josquin des Prés. University of Illinois, M.M., 1966. iv, 138p. 1. List of works, tables, transcriptions. 3. Microfilm, ILL.
- G795 GREENE, CAROL ANNE, 1942-  
Style in the instrumental chamber music of Alexander Alexandrovich Aliabev. Indiana University, M.A., 1969. 72p. 1. List of works. 3. Microfilm, ILL.
- G815 GREENSPAN, CHARLOTTE JOYCE.  
The chansons of Johannes Martini. University of Illinois, M.M., 1964. 159p. 1. Concordances, list of works, transcriptions. 3. Microfilm, ILL.
- G885 GRUBBS, JOHN WHITFIELD.  
An eighteenth-century passion pasticcio based on a passion cantata of Carl Heinrich Graun. University of California at Los Angeles, M.A., 1964. 2 vols.: 250, 78p. 1. Illustrations, facsimiles, letters and documents, music examples, thematic catalog. 2. Considers about 50 MSS related to German baroque oratorios and cantatas, and includes information not in the author's dissertation on the same general subject. 3. Microfilm (permission of author), ILL.
- G927 GUENTHER, Rev. FRANCIS JOSEPH.  
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- S812 STEDMAN, WILLIAM PRESTON.  
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- S822 STEINER, RUTH (PIETTE).  
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- S972 SWANSON, KARIN ANNA.  
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- T219 TATNALL, IRENE.  
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- T433 THIEMANN, SUSAN.  
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- T844 TROGDEN, PATRICIA A.  
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 Corelli's opus 5 and Veracini's Dissertazioni. Mills College,  
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- T948 TURNER, JAMES RIGBIE, 1940-  
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- V217 VAN DESSEL, J. LODE, 1909-  
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- V218 VAN EATON, ALICE MARIE.  
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- W186 WALKER, WESLEY B.  
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- W287 WARREN, CHARLES WILLIAM.  
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- W518 WEST, JOAN COLLINS WADSWORTH, 1934-  
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- W647 WIENPHAL, ROBERT WILLIAM.  
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- W727 WILLIAMS, THELMA A.  
Origin and analysis of Negro folk song. Wayne State University, M.S., 1938. 68p. 3. Microfilm, ILL.
- W845 WOGLOM, JAN R.  
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- W8~5 WOLF, ROBERT E.  
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- W917 WOOSTER, MARGARET.  
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- W918 WOOTTON, CHARLES F.  
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- W993 WYRICK, CHARLES.  
Music criticism in Cincinnati, 1840-1860. University of Cincinnati, M.M., 1965. 163p. 1. Illustrations. 3. ILL.
- Z27 ZANCANELLA, ROBERT CHARLES.  
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- Z45 ZEIGER, JEAN WILSON.  
Early expressionistic songs. University of California at Berkeley, M.A., 1959. 188p. 1. List of works. 3. Microfilm, ILL.
- Z81 ZIRNER, LUDWIG ERNEST.  
Stylistic developments in music since the end of the romantic period and their reflection in American piano music of 1910 to 1925. University of Illinois, M.M., 1948. 115p. 1. List of works. 3. Microfilm, ILL.

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The name forms employed below are based on the authority slips on file in the official catalog of the Indiana University Music Library, the name entries appearing in Grove's dictionary, or those in Die Musik in Geschichte und Gegenwart, in that order. As a result, these are not always identical with the forms employed in the thesis title. Names which do not appear in these three sources are accepted as they appear in the thesis.

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