

Papers of the  
American Musicological  
Society

---

ANNUAL MEETING, 1940  
CLEVELAND, OHIO

*Edited by*  
GUSTAVE REESE

PRINTED BY THE SOCIETY

*The publication of this volume was made possible by a grant of funds to the American Musicological Society by the American Council of Learned Societies.*

COPYRIGHT, 1946, BY AMERICAN MUSICOLOGICAL SOCIETY, INC.

*Printed in the United States of America*

THE WILLIAM BYRD PRESS

RICHMOND, VIRGINIA

# Contents

## First Session

MONDAY MORNING, DECEMBER 30, 1940, AT 9:30

	PAGE
PRESIDENTIAL ADDRESS . . . . .	I
Carleton Sprague Smith, New York Public Library	
TRENDS IN THE DEVELOPMENT OF THE <i>Chanson</i> IN THE EARLY SIXTEENTH CENTURY . . . . .	5
Erich Hertzmann, Columbia University	
THE MUSICAL DEVELOPMENT AND FORM OF THE SPANISH <i>Villancico</i> . . . . .	11
Isabel Pope, Boston, Mass.	
THE BEGINNINGS OF POLYPHONIC CHORAL MUSIC . . . . .	23
Manfred Bukofzer, Western Reserve University*	
PETER PHILIPS—AN ENGLISH MUSICIAN IN THE NETHERLANDS	35
Charles Hughes, Hunter College	

## Second Session

MONDAY AFTERNOON, DECEMBER 30, 1940, AT 2:00

ORGAN MUSIC AND THE MASS IN THE FIFTEENTH CENTURY . . .	49
Leo Schrade, Yale University	
THE LABORDE <i>Chansonnier</i> . . . . .	56
Helen Bush, Library of Congress	
NEW FACTS ON THE PRINTING OF MUSIC INCUNABULA . . .	80
Kathi Meyer, New York, N. Y.	
THE EVOLUTION OF THE WOOD-WIND INSTRUMENTS, WITH SPE- CIAL REFERENCE TO THE 18TH CENTURY AND TO THE MUSIC OF BACH AND HANDEL. (Illustrated with authentic instru- ments from the author's historical collections.) . . . .	**
Dayton C. Miller, Case School of Applied Science	
THE CULTURAL AND FOLKLORISTIC BACKGROUND OF THE <i>Folia</i>	88
Otto Gombosi, Seattle, Wash.*	

## Third Session

(Held jointly with the Music Teachers' National Association)

TUESDAY MORNING, DECEMBER 31, 1940, AT 9:30

REPRODUCTIVE <i>versus</i> DISTRIBUTIVE TEACHING AT THE COLLEGE LEVEL . . . . .	96
Theodore M. Finney, University of Pittsburgh	
MUSIC AND THE DEMOCRATIC IDEA . . . . .	101
Donald M. Ferguson, University of Minnesota	
THE INFLUENCE OF POLITICAL THOUGHT ON THE HISTORY OF MUSIC . . . . .	108
Paul Henry Lang, Columbia University	
IMPROVISATION IN MUSIC HISTORY AND EDUCATION . . . . .	115
Ernst T. Ferand, New School for Social Research	
THE ARTIST AND THE SCHOLAR . . . . .	126
Otto Kinkeldey, Cornell University*	
MUSIC HISTORY—THE TWO SIDES OF THE COIN . . . . .	137
Curt Sachs, New York University	

---

\* In 1940. Present address indicated in body of this book.

\*\* The text of the late Dr. Miller's paper has been delivered to the Society, but the Plates, without which portions of the text would lose their meaning, have not yet come to light. It is hoped that they will be recovered and that it will be possible to print the paper at some future date.