Papers Presented at Teaching Music History Day 2011

Joint Conference with the American Musicological Society
Southeast Chapter, March 18–19, 2011
University of North Carolina at Charlotte

Jay Grymes (University of North Carolina-Charlotte) "Notation Projects for Undergraduate Music History Courses."

Sandra Yang (Cedarville University, Ohio) "Singing Gesulado: Rules of Engagement in Music History Classes."

Alice V. Clark (Loyola University, New Orleans) "Why we still need Plato, Gregory, and Josquin."

Scott Dirkse (University of California, Santa Barbara) "Teaching Music Appreciation: Findings from Experimental Research."

Stacey Y. Garrepy (University of Oklahoma) "Stereotypical Pop Culture Representations of Classical Music: A Focus Group Study of Undergraduate Non-Music Majors."

Jennifer L. Hund (Purdue University) "Teaching Critical Reading, Listening, and Writing Skills in a Large Classroom."

Candace Bailey (North Carolina Central University) "Teaching Music History in Traditionally Non-White Universities."

Elizabeth Keathley (University of North Carolina-Greensboro) "Mainstreaming Women and Gender in Music History Sequence: Projects for Student Engagement."

Mary Natvig (Bowling Green State University) Keynote Address, "How to be A Better Teacher: Reflections, Best And Worst Practices, and the Importance of Getting Out of Bed Every Morning."

Gary Beckman (University of South Carolina) "Developing a New Frame: Reconsidering Traditional Music History Pedagogy."

Kevin Burke (Franklin College, Indiana) "Altruistic Pursuits: Service Learning in the Music History Classroom."

Julia Chybowski (University of Wisconsin-Oshkosh) "Research-Orientated Music History Survey Course."

Kevin Moll (East Carolina University) "Teaching Writing about Music History: Facilitating the Evaluation Process through 'Preemptive' Techniques."