Table 2. David Baker, “Early in the Mornin” précis

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| Bars | Text  | Description |
| 1-5 |  | Ritornello (introduction); marked “Slow (mournfully)” |
| 6-17 | Early in the mornin’, J.W. Brown whippin’ his woman knockin’ her around | Blues in F; call-and-response texture: marked “Tempo (swing)” |
| 18-29 | answer my question if-a you please (hum\_\_), how she gonna answer down on her knees | Blues in F; thicker texture in the piano and added harmonic complexity (tritone substitutions at the end of the chorus) |
| 30-45 | groanin’ “Buddy, Buddy” (yeah yeah) wake up and go (hum\_\_), get L.C. and Marg’ret he’s hurtin’ me so | Blues in F; walking bass; more harmonic complexity; chords with colorful extensions (e.g. 11ths and lowered 13ths) |
| 46-50 |  | Ritornello |
| 51-69 | Buddy went a flyin’, down the stairs, brown pants over his underwear, but L.C. and Marg’ret wouldn’t stir said “Buddy we sympathize with her, but from what you say as far as can see, if she’d answer his question, he’d let her be | Gospel-Blues in G marked “Moderately fast” |
| 70-74 |  | Ritornello |
| 75-99 | she never did answer, as far as we could hear, but the sight of that child in his underwear, his head bent down his shoes untied and all comin’ back alone down the empty mall was sad. More than I could bear. Makes you wonder if anybody cares anywhere. | F (Dorian mode) quickly gives way to more dissonant chords; Ritornello returns as accompaniment for last words in text. |