**Burke Layout notes**

ISSUE TO RESOLVE ( in addition to smaller questions below, marked with \* )

1. Carnes’s Pedagogy Manual appears in Appendix F as

Carnes, Mark C. *Pedagogy Manual*. “Reacting to the Past” Series. Upper Saddle River, NJ: Pearson, 2005.

but as

Carnes, *Reacting Pedagogy Manual* (New York: Pearson Education, 2004), 8.

in fn 20.

Which is correct? I can’t find either on Pearson or WorldCat sites.

GENERAL CHANGES:

Changed “Ibids” to short form notes

Removed “accessed” information from online sources except in cases where it might plausibly have been changed since the accessed date, in which case I’ve left it (e.g., n. 15), following CMOS guidelines

Removed months from the date given for journal articles that have volume numbers, leaving just the year

Changed all instances of “a RTTP” to “an RTTP”

SPECIFIC CHANGES/QUESTIONS:

\* Title: ‘Reacting to the Past’ appears in quotation marks when first introduced; should it be thus in the title, rather than italics? (It isn’t really a title per se, after all.)

p.1: Changed first footnote to “acknowledgment” style (i.e., unnumbered note at bottom of first page)

Removed comma after “represent the foundation of a college education”

Changed “paraxial” to “praxial” in Maiello quote

n.1: added Maiello hyperlink; removed “fall” from citation for consistency with other articles

p. 2: changed “above, or at least equal, to independent studying” to “above, or at least equal to, independent studying”

Changed “first year students and seniors” to “first-year students and seniors” (i.e., added hypen)

Changed “high impact practices” to “high-impact practices”

Changed “American Association of Colleges and Universities” to “Association of American Colleges and Universities”

n. 2: Added URLs for InsideHigherEd and CHE articles.

n. 4: removed “accessed” info (as CMOS recommends not including it)

Changed “curriculum” to “curricula” in “music history has participated in a more general effort to revise liberal arts curriculum” (but can also change to “the liberal arts curriculum”)

n. 8: removed accessed info

\* p. 4: should “skill outcomes” be “skills outcomes”?

Added comma after “outcomes over content coverage”

Added hyphen in “first-year seminars” (paragraph after header)

Deleted “in order” from “He created his first game not only in order to empower students”

n. 10: deleted “August” from date

n. 11: deleted “in” before “The History Teacher”; deleted “May” in date

p. 5: deleted “and” before “composers” in “shoes of famous conductors, performers, and composers”

first full graf: changed “a RTTP” to “an RTTP”

Changed “performance and assignments” to “performances and assignments”

\* p. 6, n. 20: Added “Mark C.” to start of author’s name—is this correct?

n. 21: changed “Gameification” to “Gamification”

p. 7:

first graf after header: added hyphen to “role-playing” to match later usage and secondary sources’ usage of same phrase

Added comma after “yield enriching RTTP experiences”

Added “the” before “class” in “instructors should be selective in choosing a topic that will include all of the members of the class”

n. 24: removed “Spring” from date

p. 8: Changed “college-readiness” to “college readiness”

changed header from “Writing” to “Reading” (just my best guess), as “Writing” also appears as header on next page

Changed “See Example 1 in the appendix” to “see Appendix A”

n. 27: moved “Carnes, The Liminal Classroom” to start of note

p. 9: Changed “Example 2 in the Appendix” to “Appendix B”

Added comma before “and I grade them on a 5-point scale”

n. 30: added URL; moved “For ideas on how students…” to start of reference in order not to strand it after URL.

p. 10: first full graf: Deleted comma after “In an RTTP setting” before “in particular”

Changed “philosophical beliefs systems” to “philosophical belief systems”

In “collaborate in order to persuade the students playing indeterminate roles into making choices,” changed “into making” to “to make” (as complement to “persuade”)

Changed “the appendix as Example 3” to “Appendix C”

Added “as” after “promote individual goals and choices as well”

Last grad: changed “high impact” to “high-impact”

Changed “American Association of Colleges and Universities” to “AAC&U”

Changed

“[friendships] are built not on common interests”

to

friendships “are built not on common interests”

p. 11:

changed “high order” to “higher order”

Changed “Example 4 in the Appendix” to “Appendix D”; “Example 5” to “Appendix E”

\* n. 34: Added “Mark C.” to start of author’s name—is this correct?

\* n. 35: is there a city for CreateSpace? WorldCat gives pub info as [New York: Barnard College]

p. 12:

second graf below header: changed “high order” to “higher order”

n. 37: added “vol. 31” to citation, as this is a book series

n. 38: added San Diego, CA to citation

p. 13:

changed “content driven” to “content-driven”

below header: replaced Association of… with “AAC&U”

p. 14

first full graf: added hyphen in “High-Impact”

deleted comma after “Persuasion”

\* do we need a word (“the,” or “their” or similar) between “improve” and “outcome” in “challenging students to improve outcome of “Oral and Written Communication”?

moved semicolon outside of quotation marks in “Written Communication”

changed “which I provide in the appendix as Example 6” to “for example”

Added footnote (40) to include link to VAUE rubrics

n. 43: changed publication location info for Anderson et al. to New York: Longman, 2001, which is what WorldCat has

Appendix A:

Texts: in Euridice entry, added “Michelangelo, the Younger” to Buonarotti then added “et al.” and removed additional names

Changed Caccini article title to “Birth of a New Music” from “Birth of New Music”; deleted “The Earliest Operas” from this entry (it belongs in subsequent one)

\* change “Marco da Gagliano” to “da Gagliano, Marco”? (along model of “de’ Rossi, Bastiano”) (I’m guessing so based on its placement here in the alphabetical list)

\* change “Alessandro Guidotti” to “Guidotti, Alessandro”?

Moved Quintilian to be in alphabetical order

Vincentino et al. entry: added “Nicola” to Vincentino, deleted additional names and added “et al.”

Musical Texts:

Moved “Torna, deh torna” to be in alphabetical order

Cavalieri entry: changed “recherché” to “recherche”

Moved Monteverdi to be in alphabetical order

Appendix B:

\* Can we change “you” to “students” in “Although you may draw on content, ideas, and style” to maintain consistent reference to students in third person?

\* preparatory readings: should these be in alphabetical order?

Appendix F:

Added page numbers for second Carnes entry

\* Need page references for Higbee entry

\* Need page references for Houle entry

Added “vol. 31” to Lazrus entry

changed “role playing” to “role-playing” in Stroessner, Steven J., Laurie Susser Beckerman, and Alexis Whittaker to match source as published