

PACIFIC SOUTHWEST CHAPTER
• OF THE •
AMERICAN MUSICOLOGICAL SOCIETY

Fall Meeting
Saturday, October 4, 2008
California State University, Fullerton

Program

9:00-9:30 – Registration

9:30-12:30 – Morning Session

- Inventing a Niche Market: Rhetorical Power and the Creation of Aural Spectacle in Early Italian Violin Sonatas (Lyndsey Strand-Polyak, UCLA)
- Internalized Oppression and the Musical Achievement of German Nineteenth-Century Woman Composers (Kimberly Greene, Claremont Graduate University)

Break

- ‘The Unpracticed Ear Has Difficulty’: Mozart as Harmonist (Roland Jackson, Claremont Graduate University)
- Music and the Man of Sentiment: Sound and Sensibility in 18th-Century Music Aesthetics (Thomas McGeary, Champaign-Urbana, Illinois)

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12:30-2:00 – Lunch (on your own)

2:00-2:30 – Business Meeting

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2:30-4:00 – Afternoon Session

- *Erwartung* and the Orpheus Dilemma (Russell Knight, UC Irvine)
- “Super project gone wrong: *Weisses Gold* and the struggle for intellectual property in East Germany” (Lindsay Hansen, CSUN)