

## Vincent P. Benitez – Biographical Sketch

**Vincent P. Benitez** is Associate Professor of Music (theory) at the Pennsylvania State University where he teaches undergraduate and graduate courses in music theory and analysis. He holds the PhD degree in music theory from Indiana University, and the DMA degree in organ performance from Arizona State University. Benitez is currently completing an analytical monograph on Olivier Messiaen's opera, *Saint François d'Assise* and also developing a second edition of his book, *Olivier Messiaen: A Research and Information Guide*, currently under contract with Routledge. He has published numerous articles and book reviews on Messiaen as well.

Benitez has additional research interests in the analysis of seventeenth- and eighteenth-century music, history of music theory, and popular music, publishing articles and reviews on these topics in various journals and essay collections. He is the author of *The Words and Music of Paul McCartney: The Solo Years* (Praeger) and book chapters on McCartney's albums *Ram* and *Band on the Run* in Praeger Publishers's four-volume series entitled *The Album*.