

# NORCAL

AMERICAN MUSICOLOGICAL SOCIETY

## CHAPTER NEWSLETTER/WINTER 2016

Dear Members of the NorCal Chapter,

Following is the quarterly Newsletter to help keep our members informed of musicological activity in the greater Bay Area. Please find below updates on news and notes of chapter meetings and elections, and upcoming events of interest.

All the best,  
Claire (UC Davis)+Elisse (UC Santa Cruz)

## NEWS + NOTES

### Winter Chapter Meeting

This year's Winter meeting was held at the Ira F. Brilliant Center for Beethoven Studies, San Jose State University on Saturday February 13<sup>th</sup>. Thank you to Will Meredith for hosting the meeting.

### Northern California and Pacific-Southwest Spring Joint Chapter Meeting

Conference date: Saturday and Sunday, April 16-17, 2016

CFP deadline: Monday, March 7, 2016

Web site URLs: <http://www.ams-net.org/chapters/psc/>

<http://www.ams-net.org/chapters/norcal/>

Venue: Music Center, University of California, Santa Cruz

### Welcome New Chapter Officers

The result of the elections held during the Winter Chapter Meeting are: Secretary/treasurer Emily Gale (UC Merced) and Student Representative Serena Yang (UC Davis). Congratulations to the incoming council and thank you to the outgoing officers.

## AWARDS

Jessie Ann Owens (UC Davis) and the Blue Heron ensemble are the recipients of the **Noah Greenberg Award** for their recording of Cipriano de Rore's *I madrigali a cinque voci* (1542).

The **Robert Stevenson Award** was awarded to Carol Hess (UC Davis) for *Representing the Good Neighbor: Music, Difference, and the Pan American Dream*.

Carla Shapreau with Lawrence Earp and Domenic Leo were awarded the **Claude Palisca Award** for *The Ferrel-Vogüé Machaut Manuscript*. (Carla Shapreau, UC Berkeley Law School).

Congratulations!

# EVENTS + LECTURES

## Stanford

Lecture: Karen Desmond, “Circles, Dots, and Lines: Punctuating Sound in Time, ca. 1300-1350.” February 29, 2016 – 4:30pm. Karen Desmond is a SSHRC Banting Fellow at McGill University.

Lecture: Gabriela Cruz, “Dissembling Song: Opera Parody in Lisbon ca. 1850.” March 7, 2016 – 4:30 pm. Gabriela Cruz is Assistant Professor of Musicology at University of Michigan.

## University of San Francisco

Northern California Chapter Society for Ethnomusicology meeting. February 27, 2016. 9am–5pm.

## UC Davis Lectures

Lecture: Jesse Rodin, “Taming the Temporal Beast: Dramatic Arcs in Du Fay’s Tenor Masses.” February 25, 2016 – 4:00pm. Jesse Rodin is Associate Professor of Music at Stanford University and co-editor of the *Journal of Musicology*.

Lecture: Tim Cooley, Valente lecture in Ethnomusicology, May 12, 2016 – 4:00pm. Tim Cooley is Associate Professor of Ethnomusicology at UC Santa Barbara.

Lecture: Ryan Bañagale, Valente lecture in Musicology, May 26, 2016 – 4:00pm. Ryan Raul Bañagale is Assistant Professor of Music at Colorado College.

## UC Santa Cruz

The Bass Revolution: February 2016, 3:00pm. Santa Cruz Baroque Festival. For more information, please visit: [http://scbaroque.org/concert\\_II\\_2016.html](http://scbaroque.org/concert_II_2016.html)

## California State University, East Bay

31st Annual CSUEB Jazz Festival, April 14–15th.

## UC Berkeley

Lecture: Rich Jankowsky, April 15, 2016 – 4:40pm. Rich Jankowsky is Associate Professor of Ethnomusicology at Tufts. He will present a portion of his current work on Sufism and music in Tunisia.

Lecture: Timothy Taylor, “Musical Performance as a Medium of Value.” April 22, 2016 -4:30pm. Timothy Taylor is Professor of Musicology and Ethnomusicology and Director of the Ethnomusicology Archive at UCLA.