

NORCAL

AMERICAN MUSICOLOGICAL SOCIETY

CHAPTER NEWSLETTER / WINTER 2014

Dear Members of the NorCal Chapter,

As always, we circulate this newsletter to keep everyone abreast of musicological activity in our chapter and around the Bay Area. To that end, you'll find below updates on a) news and notes of chapter meetings and elections, b) events of interest, c) publications by our members.

If there is anything you want to include in future editions of this missive, don't hesitate to email your student representatives, Nate Sloan (nates@stanford.edu) and Jay Arms (jarms@uscs.edu).

All best,

Nate + Jay

NEWS + NOTES

Winter Chapter Meeting

We heard a bevy of excellent papers, were treated to the debut of a newly discovered portrait of cellist/composer Giovanni Bononcini, and enjoyed a lunch as tasty as the discussion was lively. In the business meeting, President Beth Levy raised the possibility of adding a meeting in the fall, as well as co-hosting a meeting with the Northern California branch of the Society for Ethnomusicology.

Spring Chapter Meeting

Will be held on **April 26** and **27** at UC Davis.

Look for a call for papers soon. This is a joint chapter meeting with the Pacific-Southwest chapter, and will feature the Ingolf Dahl Memorial Award competition for best student paper.

Call for nominations: email outgoing Secretary/Treasurer Michael Accinno (maccinno@ucdavis.edu) to nominate yourself or another for the positions of **Student Representative** and **Secretary/Treasurer**. A vote will be held at the upcoming meeting, on **Saturday, April 26**.

New Website

Check it out! <http://www.ams-net.org/chapters/norcal/>

Thanks to **Michael** and **Alex Stalarow** of UC Davis, we have a beautiful new website, where you can stay updated as to our meetings, programs, contacts, and more. It's pretty spectacular.

AMS Book Awards

The **Ruth A. Solie** award for a collection of essays of exceptional merit was presented to **John Spitzer** of the San Francisco Conservatory for his collection *American Orchestras in the Nineteenth Century*. (University of Chicago Press)

The **Music in American Culture** award for a book of exceptional merit that both illuminates some important aspect of the music of the United States and places that music in a rich cultural context was presented to **Beth E. Levy** of UC Davis for her book *Frontier Figures: American Music and the Mythology of the American West* (University of California Press)

Stephen Hinton of Stanford University was the recipient of the 2013 **Kurt Weil Book Prize** for outstanding scholarship in music theater since 1900 for his book *Weil's Musical Theater: Stages of Reform* (University of California Press)

Jesse Rodin of Stanford University was the recipient of an **ASCAP Deems Taylor Award** for his book *Josquin's Rome: Hearing and Composing in the Sistine Chapel* (Oxford University Press)

Congratulations to all our award winners!

EVENTS + LECTURES

UC Berkeley

Bloch Lectures / Georgina Born (Oxford University)

"Directions in Digital Musics"

Opening lecture: **Mon Feb 24th, 8pm, Hertz Hall**

For info on subsequent lectures: <http://bit.ly/LXNoH3>

Conference / Bone Flute to Auto-Tune

Music and Technology in History, Theory and Practice

Featuring many members of the NCCAMS

Thursday April 24 - Saturday April 26

More info: <http://bit.ly/MyMWPx>

UC Davis

Concert / Easter in Paris: The Concert Spirituel

Works from the famous concert series of the 1750s

Featuring American premiere of de Lalande's *Dixit Dominus* choral motet

Pre-concert talk by Beverly Wilcox

Saturday March 15, 7pm, Episcopal Church of St Martin, Davis

More info: <http://bit.ly/1iTiN8c>

Lecture / David Kaminsky (UC Merced)

Jews, Gypsies and Other Spirit Animals:

Swedish Auto-Exoticism and the New Old Europe Sound

Thursday April 10, 4:30pm, Room 266 Everson Hall

Concert / Tribute to D. Kern Holoman

Music of David Lang, Georg Haas, Steve Mackey, Mika Pelo, Kurt Rhode

Performed by Empyrean Ensemble in honor of Dr. Holoman

Monday April 28, 7pm, Mondavi Center

More info: <http://bit.ly/1lYoYgD>

Stanford

Conference / Music and the Brain

Music, Transcendence and Spirituality

Saturday Feb 22 - Sunday Feb 23, CCRMA Stage

More info: <https://ccrma.stanford.edu/events/matb/>

Lecture / Margot Fassler

Architecture and Music: Hildegard's Allegorized Setting for the Ordo Virtutum

Friday April 4, 4pm, Cummings Art Building 103

Lecture / Charles Hirschkind

The Ethical Soundscape: Cassette Sermons and Islamic Counter Politics

Friday April 11, 4pm, Cummings Art Building 103

PUBLICATIONS



Thomas S. Grey (Stanford):

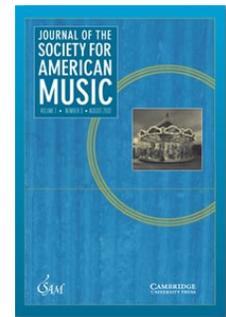
Wagner and the 'Makart Style'

Cambridge Opera Journal
November 2013

Amanda Cannata (Stanford):

Articulating and Contesting Cultural Hierarchies:
Guatemalan, Mexican, and Native American Music
at the Panama-Pacific International Exposition (1915)

Journal for the Society of American Music
January 2014



Giacomo Fiore (USF + SF Conservatory)

Heterophonic Tunings in the Music of Larry Polansky

Tempo
January 2014